Subject:
Medium:
Size Oiginal:
Working Time:
Completed:

Comments:

Notes:



The Commercial Tomato

Acrylic 540mm x 220mm 190 hours (including research)

The leaves are a prominent feature of this plant hence their use as an umbrella to the image. An interesting characteristic of the tomato plant is that all stages of germination to fruit (setting) can be seen in a compact area. Although the depiction of the breadboard works well it could be improved by a space between this and the fruit-picking image (This is done in 'Photoshop'). A more weathered hand was employed bridging the gap between the industrial growing and the domestic.

Textual and photographic research for this was taken over three year, ensuring that all stages of the working and life cycle of the commercial tomato were covered.

The modern tomato plant, once a native plant of South America is now grown throughout the world as a major food source, grown either outside in cultivated plantations or under glass in temperate climates. The commercial tomato's botanical name from 1768 was *Lycopersicon esculentum* derived from *Solanum lycopersicum* and from 1900 *Lycopersicon lycopersicum* which is sometimes used. The tomato is grown to suit the requirements of the consumer and also the grower who has to be able to produce the best yield as efficient as possible.^{*}

*Atherton. J.G. Rudich. J. (Editors) The Tomato Crop: A Scientific Basis for Improvement. Chapman & Hall. 1986. ISBN 0412251205